# IN10SITY DANCE
# RULES & REGULATIONS

## NEW IN 2K27

In10sity Dance maintains strategic lodging partnerships to the benefit of you, our patrons. As you plan for any event we produce where you intend to utilize lodging, bear in mind any option(s) we provide are reflective of these partnerships. These partnerships enable us to assist and advocate on your behalf as we have provisions in place to protect your and our interests. If you should choose to procure lodging outside of what we recommend/host, be informed you are doing so 100% at your own risk. We will not provide support outside of these partnerships should your plans change or in the instance we modify any details related to a given event.

Any studio planning to attend an In10sity Dance event must complete registration through your approved Online Studio Portal. Studio administrators must share their desired number of routines at the point of reserving an event. New in 2K27, a finalized entry count is required to our office by November 1st. If a studio' s actualized entry count is less than 10% of their finalized entry count, any applied rebates or deposits will be forfeited.

In celebration of the return of In10sive, all 2K27 In10se Dancers and Con10der qualifiers are granted a $50 scholarship towards registration to attend our relaunch!* Further, any dancer named a regional or Nat10nal Con10der winner is invited to attend on full scholarship! *2K27 In10se Dancers & Con10der qualifiers are limited to one $50 scholarship.

## CON10DER, IN10SE DANCERS, IN10SE IMPROV

### CON10DER TITLE PROGRAM

In the 2018 season, In10sity Dance launched its first title competition where dancers have the opportunity to compete for one of four Con10der titles awarded at each Regional and Nat10nal event: Mini, Junior, Teen & Senior. Each dancer submits a solo and competes in an exclusive Con10der improv competition for their respective age division. Con10ders are chosen by our judges, taking into consideration their solo as well as their improv performance. As Con10ders compete in their own separate improv competition, they will not be eligible to compete in their respective age division' s In10se Improv competition. You must be registered as a Con10der in the final program. Once the final schedule has been released to all participating studios, any dancer(s) who are/were not registered for Con10der prior to final schedule release is/are ineligible to compete for Con10der. Only soloists competing in the Elite class of competition are eligible to compete for Con10der. As soloists ages 6 and under compete within the Petite age division and therefore default to the Debut class of competition, they are ineligible to compete for Con10der. Dancers must have competed in the Con10der title program at a Regional event in order to compete in the Con10der title program at a Nat10nal event.

In celebration of the return of In10sive, all 2K27 In10se Dancers and Con10der qualifiers are granted a $50 scholarship towards registration to attend our relaunch!* Further, any dancer named a regional or Nat10nal Con10der winner is invited to attend on full scholarship!

At Regional events, Con10ders will be eligible for their respective age division' s solo overalls and each winning Con10der will be awarded a $100 cash award and a $100 solo scholarship for the following Regional season. Dancers may only submit one solo into the Con10der title program, but there is no limit on additional solos that may be entered into their respective age division.

At Nat10nal events, Con10ders will have their own divisional overall which will be announced after the Interview and Improv Honorees have been announced. In10sity will announce placements with the exception of the top 3 or 5 (depending on division size) which will be announced in no particular order as they will re-perform for our judges. If a dancer is an Interview AND Improv Honoree but not a high scoring soloist within their respective Con10der divisional overall, they are classified as a "Dual Winner" and will also have the opportunity to re-perform their solo.

Nat10nal winning Con10ders are each awarded a $500 cash award as well as an All Access Pass, redeemable for a full scholarship to any event(s) the recipient chooses to participate for an entire calendar year. If the Senior Con10der is a graduating senior, they will be awarded a $1,000 cash award in exchange for the All Access Pass. Our Nat10nal Con10ders have the distinct honor of performing their solo as featured performers in our GRP Finale on the final day of competition.

All Nat10nal Con10ders are required to participate in our Opening Number performance at the commencement of our GRP Finale. Please note, if a dancer is both a Nat10nal Con10der and an In10se Dancer, they will participate in all aspects of the opening number exclusively as a Nat10nal Con10der unless otherwise designated.

### IN10SE DANCERS

In10se Dancers are invited to perform in the opening number of our GRP Finale at Nat10nals. These dancers will have the opportunity to perform alongside In10se Dancers from across North America in a routine choreographed by a top industry professional.

In celebration of the return of In10sive, all 2K27 In10se Dancers and Con10der qualifiers are granted a $50 scholarship towards registration to attend our relaunch!*

In each Regional city, the judges will select outstanding soloists from the Elite and Premier competitive classes in the Junior, Teen, and Senior age divisions. Studios are permitted 2 Elite and 2 Premier In10se Dancers from the Junior, Teen, and Senior age divisions. There may be more dancers awarded in the event of a tie.

**Note:** Studios attending Nat10nals that do not have solo performers may nominate two performers each in the Junior, Teen, and Senior age divisions to participate as In10se Dancers at Nat10nals. Additionally, dancers who wish to participate in the opening number but were not awarded an In10se Dancer certificate will have the opportunity to audition on the FIRST DAY of the Nat10nal event. For more details, please visit the Nat10nals section of our website.

The choreography, learning opportunities, and the many new friends made during the process make this an awesome experience sure to create many wonderful memories.

Instructions for registration for this FREE program are included on the back of your In10se Dancer certificate received in the awards ceremony at your Regional event. If you have questions please email: In10seDancer@In10sity-Dance.com

### IN10SE IMPROV

Dancers registered for an In10sity Dance competition are welcome to register for the In10se Improv competition at their Regional or Nat10nal event, which is divided by age division (Mini, Junior, Teen, & Senior) and occurs just prior to awards. Con10der participants have their own separate improv competition, and therefore are not eligible to compete in the In10se Improv. Any dancer in the Petite age division will participate in the Mini In10se Improv. The cost to participate is $25 per dancer.

Dancers will be notified to check-in backstage with the Backstage Manager immediately before their respective In10se Improv competition to receive an improv number. All participants will be brought on stage to listen to an excerpt of the music we have selected for them. Participants will perform in groups of 3 to 10 for the preliminary round(s) and may advance through quarterfinal, semi-final, and final rounds. Based on the final round, the 3 remaining dancers will be ranked with 1st and 2nd runner up each awarded a $50 scholarship and the champion awarded a $100 scholarship, all redeemable towards the following regional season. All graduating senior 1st place winners of our Senior In10se Improv in all Regional cities will be awarded a $500 cash scholarship!

**Please note:** Participation in In10se Improv is non-refundable. Past the point of sign up, no refunds will be issued for any reason.

**Please note:** There must be at least THREE dancers signed up in order for In10sity to hold the respective In10se Improv competition.

## COMPETITION RULES

### AGE DIVISIONS

In10sity Dance offers six age divisions under which all routines will compete: Petite (6 years of age and younger), Mini (7-8 years of age), Junior (9-11 years of age), Teen (12-14 years of age), Senior (15-19 years of age), and Adult (20 years of age & older).

The age division for routines with multiple dancers is determined by calculating the average age of the dancers in said routine as of January 1st of the year in which the competition is held. If the average age does not calculate to a whole number, In10sity Dance drops the decimal and rounds down to the nearest whole number. The age division under which a soloist competes will also be determined by the dancer' s age as of January 1st of the year in which the competition is being held.

All routines which compete within the Petite age division (6 years of age and under) will default to the Debut class of competition.

The Mini age division (7-8 years of age) will still include all competitive classes (Debut, Premier, and Elite).

No routine will be permitted to "bump up" to an older age division.

### SIZE DIVISIONS AND TIME GUIDELINES

All routines will fall under the size division of Solo (1 dancer), Duet & Trio (2 or 3 dancers), Small Group (4 to 9 dancers), Large Group (10 to 19 dancers), Line (20 or more dancers), or Production (20 or more dancers).

In10sity Dance will split Lines and Productions, each with their own divisional overall. At the point of registration, studios will now have the option to choose if their routine with 20 or more dancers should be classified as a "Line" routine or a "Production" routine.

Regarding time limits, In10sity Dance exercises a unique perspective. We respect dance as an art form and to that end, placing a time limit on a performance would be the equivalent of limiting a painter to the number of brush strokes. Rather than enforcing time limitations we offer the following suggestions:

- **Solos:** 3 minutes
- **Duets & Trios:** 3 minutes
- **Small Groups:** 3 minutes
- **Large Groups & Lines:** 4 minutes
- **Productions:** 7 minutes

To reiterate, we do not clock each individual performance nor will we objectively penalize routines that do not fall within our suggested time parameters. Our assumption is that choreographers have a good grasp of how long it takes to make an impression and will use their best judgment in composing pieces that do just that.

### CATEGORIES

All routines, not including production routines, will register and compete under the context of one of the following:

- **Acro:** Routine comprised of gymnastics and/or acrobatic work in addition to dance choreography that must account for 50% or more of the routine.
- **Ballet:** Routine is choreographed utilizing classical or contemporary ballet technique(s). Dancer(s) must wear ballet shoes.
- **Ballroom:** Routine is choreographed utilizing classic ballroom technique(s). Dancer(s) must be wearing ballroom shoes.
- **Character:** Routine where performers portray a character. May incorporate any form of dance.
- **Contemporary:** Routine is choreographed using contemporary technique and movement.
- **Clogging:** Routine consisting of clogging choreography and technique. No clogging sounds are permitted in the music and dancer(s) must wear clogging shoes.
- **Folk/Ethnic:** Routine is choreographed using ethnic styles and techniques such as Asian, Hawaiian, African, Latin, Middle Eastern, Indian, etc.
- **Hip Hop:** Routine is choreographed utilizing various hip hop, street, and/or jazz funk techniques and movement.
- **Jazz:** Routine is choreographed utilizing jazz technique and movement.
- **Lyrical:** Routine is choreographed utilizing lyrical technique and maintains the theme of the musical selection.
- **Modern:** Routine is choreographed utilizing modern movement derived from Graham, Horton, or the like.
- **Musical Theatre:** Routine is theatrical in nature and is choreographed to music from Broadway or a Cinematic Musical.
- **Open:** Routine that contains any combination of genres or does not fall under any other genre recognized or represented herein.
- **Pointe:** Routine is choreographed utilizing traditional or contemporary pointe technique and movement. Dancer(s) must wear pointe shoes.
- **Pom/Drill:** Routine is choreographed utilizing poms and dance team/drill technique and precision.
- **Tap:** Routine is choreographed utilizing traditional, contemporary, or hoofing techniques, steps, and/or rhythm patterns. Dancer(s) must wear tap shoes.
- **Vocal:** Any song sung from musical theater, pop, jazz, rock, gospel, folk, classical. Singers can use a track (no background vocals) or accompany themselves with an instrument.

Specifically for the Vocal Category, we will present our panel with the following judging criteria...

- **Technique (35%):** pitch, breath support & control, vowel placement, posture, tone, projection, mic technique
- **Vocal Styling (25%):** vibrato, straight tone, vocal uniqueness & style
- **Performance Quality (15%):** stage presence, storytelling ability, connection & emotion
- **Choreography (15%):** staging for the piece and movement quality
- **Difficulty (10%):** vocal range and material choice

**Please note:** Dancers are welcome to compete as many solos as they would like, as long as each is registered under a different category. For example, if Chelsea has 3 solos, she can compete a contemporary solo, a lyrical solo, and an open solo, but would be unable to compete two contemporary solos and one lyrical solo.

### COMPETITIVE CLASSES

All dancers who are registered for an In10sity Dance competition will be classified as a Debut, Premier, or Elite class dancer. In10sity Dance has no way of qualifying a dancer for any of the three classes, nor do we have objective criteria by which a dancer is to be classified. It is the responsibility of each studio to place their dancer within whichever class they feel they are best suited. That being said, In10sity Dance suggests that dancers classified as Debut have very little competitive tenure; perhaps this is their first year of competing. In10sity suggests that dancers classified as Premier would have more competitive tenure than a Debut class dancer, but may train at a more recreational level. In10sity suggests that the Elite class is reserved for dancers who are very active competitively and are part of a comprehensive and intense training regimen.

In the Petite age division (age 6 and younger), all routines will be classified as the Debut competitive class only. **Please note:** If attending multiple events in the same season, soloists must compete in the same competitive class at all events.

The competitive class of all non-solo routines will be determined by the competitive class of each dancer in a given routine. For routines comprised of dancers of varying competitive classes, the routine will default to the competitive class in which the majority of dancers are classified. For example, a routine comprised of six Elite class dancers and four Premier class dancers would default to the Elite class. In the event that a routine contains an equal number of dancers from two competitive classes, the routine will default to the highest level. For example, if a given routine contains five Debut class dancers and five Premier class dancers, the routine would automatically default to Premier. If a studio should desire for a non-solo routine to compete in a higher competitive class than that in which it is organically registered, they may bump the routine up. No routine may have its class bumped down.

**Please note:** Under absolutely no circumstances may any changes to competitive classes be made past the date of the final schedule release per competition. The final schedule is traditionally released one week prior to competition.

Please understand that the intent of instituting the competitive classes is to enable dancers to compete against other dancers of comparable ability, training, and tenure. If any inquiries, concerns, or considerations should arise relating to the competitive classes and the regulations listed herein, please feel free to contact us as we are always open to questions and feedback that would enable us to create a superior experience for our dancers, studio directors, dance teachers, choreographers, and audience.

## SCORING & AWARDS

### ADJUDICATION

All routines will be scored within the following criterion: technique (35% of the cumulative score), showmanship (25% of the cumulative score), precision/execution (15% of the cumulative score), choreography (15% of the cumulative score) and overall performance (10% of the cumulative score). The following are the cumulative scoring breakdowns as they relate to the respective levels of distinction:

| Award | Elite | Premier | Debut |
|---|---|---|---|
| In10se Platinum | 285–300 | 279–294 | 276–291 |
| Platinum | 270–284.9 | 264–278.9 | 259–275.9 |
| High Gold | 260–269.9 | 255–263.9 | 250–258.9 |
| Gold | 255–259.9 | 250–254.9 | 245–249.9 |
| Silver | 0–254.9 | 0–249.9 | 0–244.9 |

Top scoring routines will be acknowledged within each division (age and size) and competitive class. At each competition, In10sity Dance will recognize the top ten highest scoring routines for each division and competitive class containing ten or more routines. For any division and competitive class containing between five and nine routines, In10sity Dance will acknowledge the top five highest scoring routines. For any division and competitive class containing three or four routines, the top three scoring routines will be acknowledged. For any division and competitive class containing one to two routines, the top scoring routine will be acknowledged. As of 2023, In10sity Dance will recognize the top twenty highest scoring routines if there are seventy or more routines in any division and competitive class. Please note for solo overalls, In10sity Dance will only recognize the top twenty highest scoring routines in any age and competitive class if there are seventy or more unique soloists.

In the event of a tie, the technique score will determine the higher overall placement. If the technique scores are tied, the showmanship score will determine the higher overall placement. In the event that both the technique and showmanship scores are tied, the precision/execution score will determine the highest overall placement. If two or more routines are tied with equivalent technique, showmanship, and precision/execution scores, the choreography score will determine the higher overall placement. Finally, if two or more routines are tied with equivalent technique, showmanship, precision/execution, and choreography scores, the overall performance score will determine the highest placement within the overalls.

A soloist may only place once within the overalls within their respective age division with their highest scoring solo.

### ADJUDICATOR ACKNOWLEDGEMENT AWARDS

At every award ceremony, each of our adjudicators presents one Adjudicator Acknowledgement Award, and all routines are eligible. The judge takes the stage and speaks directly to the audience and the dancer(s), sharing what stood out or spoke to them in that routine. It's a moment that belongs to the dancers, their families and their studio.

### IN10SITY HONORS

At all Regional events within our award ceremonies, In10sity names five In10sity Honors recipients as designated by our panel of adjudicators. A Technical Excellence Award is given to a routine that displays exceptional technical skill and ability showcased and executed by the performer(s) within the routine. The Perfect Precision Award is given to a routine that is performed with emphasis on attention to detail and superb execution. Our panel of adjudicators names an Exceptional Entertainment Award winner that puts forth an especially compelling / entertaining performance. The Couture Costuming Award is granted to a routine that is costumed in a manner that best suits the music and theme of the piece and is complimentary of the performer(s) while the Cutting Edge Choreography Award is reserved for the piece selected with complete objectivity, as which piece artistically resonates most with our panel.

### BEAUTY WITH IN10TION

Dancers are invited to participate in our photogenic competition, titled Beauty With In10tion. All proceeds from submissions are applied directly towards our scholarship program, Living With In10tion, which provides scholarships to graduating seniors at our Nat10nal event. To register for Beauty With In10tion, those wishing to participate must provide a digital photo, along with the $30 submission fee onsite at our merchandise table. Participants will be required to complete a Google Form with general information such as studio, dancer's name, and competitive age, in addition to uploading their digital photo(s). Participants are able to submit multiple photos for consideration, each with a separate submission fee. We will continue to accept submissions up to the award ceremony in which the winner is announced. The winner for each age division (Mini, Junior, Teen, & Senior) will be announced during their respective group award ceremonies. Petite age division dancers will enter the Mini division for Beauty With In10tion.

### BEST OF CATEGORY

"Best Of Category" awards will be given at each Regional event. In both the Premier and Elite competitive classes, In10sity Dance will recognize the top overall non-solo routine in each age division and category with a minimum of 5 entries.

### IN10SE AWARD

At every Regional event In10sity will recognize and award the highest scoring non-solo routine in the Premier & Elite competitive classes, amongst the Mini, Junior, Teen, & Senior age divisions. Each of the winning routines will be awarded a $250 studio regional scholarship towards the following season.

### BEST OF PRODUCTION

At every Regional event In10sity will recognize "Best Of Production" awards whereby we will acknowledge our highest scoring production routines broken up amongst the following criteria: highest scoring Premier Production & highest scoring Elite Production. In addition, the highest scoring routines will respectively win a $500 cash award.

### STUDIO OF XCELLENCE

The "Studio Of Xcellence" award will be given at each Regional and Nat10nal event, in both the Premier and Elite competitive class. Studios are only eligible to win one Studio Of Xcellence award per competition. If a studio is eligible for both the Elite and the Premier Studio Of Xcellence, the respective studio will be awarded one or the other based on whichever cumulative total is higher. In the event of this occurrence, the opposing Studio Of Xcellence award would be given to the eligible studio possessing the second highest cumulative total.

To qualify for the Elite Studio Of Xcellence, a studio must have at least one Elite non-solo routine in each age division (Mini, Junior, Teen, & Senior). The studio' s highest scoring non-solo routine in each age division will be added together. The studio with the highest cumulative total out of a possible 1,200 points will be recognized as the Elite Studio Of Xcellence.

To qualify for the Premier Studio Of Xcellence, a studio must have at least one Premier non-solo routine in each age division (Mini, Junior, Teen, & Senior). The studio' s highest scoring non-solo routine in each age division will be added together. The studio with the highest cumulative total out of a possible 1,180 points will be recognized as the Premier Studio Of Xcellence.

All Elite and Premier Studio Of Xcellence winners are awarded two spots on a fall Virgin Voyages cruise with the In10sity team following each season. All communication for this trip will be done strictly through the In10sity Office and the winning studio.

### THE IN10SITY CHALLENGE

The In10sity Challenge will take place at each Regional and Nat10nal event. In order for a studio to be eligible, they must compete at least five non-solo routines. For each eligible studio, In10sity Dance calculates the average of the top five highest scoring non-solo routines and compares that average to the averages of the other participating and eligible studios. The top five highest studio averages are awarded cash at the final group awards ceremony of each event. See our cash awards section below for more details.

## REGISTRATION

### REGISTRATION

Any studio planning to attend an In10sity Dance event must complete registration through your approved Online Studio Portal. Studio administrators must share their desired number of routines at the point of reserving an event. New in 2K27, a finalized entry count is required to our office by November 1st. If a studio' s actualized entry count is less than 10% of their finalized entry count, any applied rebates or deposits will be forfeited.

In an effort to simplify the registration process, In10sity Dance makes it possible for you to register for a competition online through your customized studio log-in page on our website. Administrators must first establish a roster of all participating dancers including their name, birthdate, gender, and competitive class. There is no need for an administrator to re-enter their roster each season as our registration system saves all your roster information from year to year and rolls ahead the ages of all participants. Once a roster has been established, the administrator may select the city they wish to compete in and begin entering their routines, specifying the name and category of each routine. Our registration system automatically calculates age and size divisions as well as competitive class. In addition, In10sity Dance' s registration system generates individual invoices for each of your dancers.

Independent entries are not accepted; all competing dancers must be registered through a studio admin and online studio account.

### REGISTRATION FEES

Payment for registration fees are due 30 days prior to the start of each event. Entry fees are not refundable for any reason. Please note the methods of payment for registration fees accepted by In10sity Dance are cash, check, money order, or credit card (accepting Visa, Mastercard, American Express, Discover, and JCB). There is a $25.00 fee for returned checks. Furthermore, no studio will be officially registered for a given competition until their balance is satisfied in full. In the event that a given studio submits any payment less than 30 days before the competition in which they wish to compete, the only acceptable methods of payment will be cash, bank-issued cashiers check, money order, or credit card.

In10sity proudly partners with our participating studios providing performance opportunities for special needs dancers. In that spirit, we enthusiastically offer all special needs dancers a 50% scholarship on their entry fees to all In10sity produced events.

All studios committed to a Regional or Nat10nal event agree to forfeit any previously-reserved unregistered routines 30 days prior to the event(s) for which they are committed/registered.

### MEDIA FEE

In10sity Dance will no longer charge a mandatory Media Fee. All entry fees are now media inclusive! Every dancer registered and participating in In10sity Dance Events will receive all photos and videos of the competition routine(s) in which they participated post event, accessible through a unique dancer keyword on our Media Asset Webpage.

### SCHOLARSHIPS

In10sity Dance awards numerous scholarships to deserving dancers at every regional event.

**General Rules:** Scholarships hold zero cash value and are only redeemable at In10sity Dance events. Scholarships hold full value the following season, half value after one year, null and void after two years.

**Studio Transfer Rules:** In10sity does not authorize scholarship transfers. All scholarships earned are retained by the studio in which recipient(s) are registered.

In10sity awards the following variations:

- **$50 Scholarship:** Awarded to solo runner ups in every divisional overall and to improv runner ups, these scholarships can be used towards registration fees the following competition season.
- **$100 Scholarship:** Awarded to first place soloists in every divisional overall (for example, Debut Mini, Premier Mini and Elite Mini) and to first place improv contestants, these scholarships can be used towards registration fees the following competition season.

## SCHEDULING

### SCHEDULING

In10sity Dance reserves the right to begin an event outside of its marketed dates as a result of but not limited to: a show selling out, venue-imposed limitations, and/or circumstances impacting studio participation.

In10sity Dance releases a tentative schedule 7 days prior to each competition. All competition fees must be paid in full before a studio will receive the tentative schedule. Accompanying the release of the tentative schedule will be an email outlining our expectations of our participating studios and deadlines by which requests for modification must be submitted. At In10sity' s discretion, changes may be made past the deadline if it is the result of an unforeseen event or dancer injury.

Performance schedules with approximate times will be made available solely to studio administrators. It is the responsibility of studio personnel to distribute the schedule to their participating dancers, as In10sity Dance does not publicly post the schedules of any of our competitions.

Please be prepared to compete one hour prior to your designated performance time. In the event that a studio performs out of order, the affected routine will compete for adjudication only and be ineligible for divisional overall awards. In10sity Dance has the intention of running each show on time, if not early, and reserves the right to adjust the schedule in an effort to do so. In10sity Dance reserves the right to modify

the dates of competition as needed to accommodate the competition schedule for a specific city.

### SOLD OUT EVENTS

All studios committed to a Regional or Nat10nal Event will be required to submit a $1,000 USD deposit in order to maintain their reservation. In10sity Dance reserves the right to sell out events based on routine capacity availability, dependent upon market and venue variables.

## WAIVERS & INJURY

### WAIVERS

For the safety of everyone in attendance at an In10sity Event, a signed and returned liability waiver will be required for all registered dancers and participants. A signed waiver is mandatory for each dancer in attendance and are valid one year from the date in which they are signed. All waivers must be complete and turned in by the first day of competition.

Studio administrators can check the status of their signed waivers by reviewing the attendee list within the corresponding event on their Online Studio Portal.

### DANCER INJURY

If a dancer injury occurs prior to an In10sity event, the studio must notify our office immediately. The studio reserves the right to remove the affected dancer with or without understudies. In the event the routine composition changes and therefore affects the eligibility of the routine, In10sity will work with the studio to reschedule the affected routine(s) as such. If a dancer injury occurs on-site during a competition, we request the studio notify In10sity personnel to ensure any additional routines in which the affected dancer is registered to compete are accurate and compliant as registered. The affected routine(s) may compete with understudies and still qualify with full eligibility so long as the average age, competitive class, and size does not change. In the event the affected routine changes by any of the previous criteria, In10sity will ensure the updated routine maintains full eligibility within its updated age and/or size division and competitive class. It is universally recognized that every circumstance and scenario is unique and as studio owners and competition producers, when circumstances necessitate, we will collaborate to ensure solutions are created that have the performers' best interest as our collective utmost priority. In10sity agrees to notify judges of any dancer injury that may affect the artistic integrity of the routine(s). In10sity also agrees to not deduct points from a routine(s) due to dancer injury.

In10sity Dance is not held liable for any injury occurring prior to, at, or post an In10sity Event.

Please note, in the event of illness or injury resulting in voluntary withdrawal from the competition, a credit equivalent to the dancer's entry fees less any applied discount or pre-applied credits will be issued with an expiration date of the season following. With the exception of graduating seniors, who will receive a refund equal to the dancer's entry fees less any applied discounts or pre-applied credits.

## GENERAL RULES

### PROPS

In10sity Dance welcomes the use of props at any of our events. Please be aware that transportation, set-up, and tear down of prop(s) is/are the sole responsibility of the studio.

For the dancers' safety, the maximum height of all props both freestanding and hand-held is 10 feet, and no dancer shall stand any higher than 6 feet from the stage floor. In addition, the use of any potentially hazardous materials, pyrotechnics, and/or weaponry of any sort are strictly prohibited. Additionally paint or any other substance that transfers any sort of residue or compromises the integrity of the stage surface is strictly prohibited, for example: baby powder and body paint/glitter. The use of leaves, paper, and confetti are acceptable props to further enhance the artistic creation of a routine, as long as the studio agrees to have a clean up crew prepared backstage to reset the stage following the routine.

Please note that In10sity Dance will not be held responsible or liable for any damage to prop(s) left unattended. Also, any prop(s) left at the completion of the show will be disposed of.

### MUSIC

All music must be age appropriate and free of any apparent profanity or vulgar language. In an effort to preserve In10sity Dance's family friendly environment, infractions of this rule may result in deduction of score or disqualification.

All music must be submitted via audio file upload through your studio account. All music must be uploaded at least one week prior to the start of your event. All studios are highly encouraged to bring backup music should In10sity Dance encounter any technical difficulties with your upload. In10sity will not adjust the speed or make cuts in any music.

### CAMERAS

Absolutely no cameras, camcorders, or any other recording devices are permitted for use within the performance arena or dressing areas unless otherwise specified by the show director. Repeat offenders will be asked to leave the competition. Please understand that the purpose of instituting this guideline is to protect the dancers and the intellectual property of the choreographers.

### GENERAL INFORMATION

- No human props. Any person on stage during a routine must be registered as a performer for said routine.
- A routine competes as the number of dancers on the stage at the time of performance.
- Coaching of any routine from the backstage area or the audience is not allowed.
- No refunds will be issued. Credit towards future In10sity Dance events will be issued in the case of illness or injury.
- All cash awards are made payable to the studio in which the winning routine(s) is (are) registered.
- All awards must be collected during their respective award ceremonies at the event, or picked up from our Awards Coordinator by the conclusion of competition. We are unable to ship uncollected awards after an event.
- Except for technical difficulties on the part of In10sity Dance, re-performances of any routine will be for adjudication only. The dancer may re-perform their routine for a new adjudication score and critiques, but will be ineligible for overall placements. A dancer who leaves the stage and does not re-perform will be scored based on their performance and is eligible for all awards.

## CASH AWARDS

### REGIONAL CASH AWARDS

- **Con10der Title Winners:** The winning Con10der in each age division (Mini, Junior, Teen, & Senior) will be awarded a $100 cash award.
- **Best Of Production:** The highest scoring Premier Production and highest scoring Elite Production will each be awarded a $500 cash award.
- **The In10sity Challenge:** In order for a studio to be eligible, they must compete at least five non-solo routines. For each eligible studio, In10sity Dance calculates the average of the top five highest scoring non-solo routines and compares the averages of all eligible studios. The top five highest studio averages are awarded cash at the close of the event. The denominations are as follows: 5th Highest Studio Average: $100 4th Highest Studio Average: $250 3rd Highest Studio Average: $500 2nd Highest Studio Average: $750 Highest Studio Average: $1,000